

ANTONIO MEAZZINI

compositor / roto paint artist

London, UK

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PROFESSIONAL EXPERIENCE:

- 08/08 - present - **Senior paint artist, Moving Picture Company (London, UK).** Digital paint/prep on: *Angels and Demons, The Wolfman, Prince of Persia, GI Joe, Clash of the Titans, Robin Hood.* Software: Silhouette fx, Shake, Photoshop.
- 01/08 – 06/08 - **Paint Fix Artist, PDI Dreamworks (Redwood City, California).** 2d Paint Fixing on *Kung Fu Panda* and *Madagascar 2* using proprietary compositing software and AE.
- 08/07 – 12/07 - **Matchmove artist, The Orphanage (San Francisco, California).** Matchmoving and matchimation (hand 3d tracking) for the movie *Iron Man*.
- **Visual Effects Artist for the independent film *Midnight Chronicles*** (www.midnight-film.com) – Epic Level Entertainment.
compositor and matte painter on several shots.

- 2002 – 2004 - **Web & multimedia Designer**
Web designer, multimedia designer and motion graphics artist for several clients

EDUCATION:

- 2007 - BFA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 2006 - AA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 1999 - Scientific High School, Lodi, Italy; accredited as American high school; granted one year of university credit by ERES (Educational Records Evaluation Service)

SOFTWARE:

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|-----------------------|--|--------------------|
| - Adobe Photoshop | - Silhouette roto | - Adobe Premiere |
| - Adobe After Effects | - Matchmover & Boujou | - Macromedia Flash |
| - Digital Fusion | - Maya (lighting, rendering and basic 3D modeling and animation) | - Dreamweaver |
| - Combustion | - Flint (basic) | |
| - Shake | - Flame (basic) | |
| - Nuke (basic) | | |

SKILLS:

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|-----------------------|------------------------------|-----------------------------------|
| - Digital compositing | - Digital paint / removals | - Motion graphic |
| - Matte painting | - Matchmoving / matchimation | - Basic 3d modeling and animation |
| - Rotoscoping | - Rendering and lighting | |