

ANTONIO MEAZZINI

digital compositor

London, UK

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PROFESSIONAL EXPERIENCE:

- 01/'10 - present - **Digital compositor, Moving Picture Company (London, UK)**. Credited as a compositor in several features including *Pirates of The Caribbean 4* and *Harry Potter 7* (part 2).
- 08/'08 – 01/'10 - **Lead roto/prep artist, Moving Picture Company (London, UK)**. Role as a lead roto and digital paint/prep artist on several shows including *Narnia 3*.
- 01/'08 – 06/'08 - **Paint Fix Artist, PDI Dreamworks (Redwood City, California)**. 2d Paint Fixing on *Kung Fu Panda* and *Madagascar 2* using proprietary compositing software and After Effects.
- 08/'07 – 12/'07 - **Matchmove artist, The Orphanage (San Francisco, California)**. Matchmoving and matchimation (rotoanim) for the movie *Iron Man*.
- 2002 – 2004 - **Web & multimedia Designer**
Web designer, multimedia designer and motion graphics artist for several clients

EDUCATION:

- 2007 - BFA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 2006 - AA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 1999 - Scientific High School, Lodi, Italy.

SOFTWARE:

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|-----------------------|--|--------------------|
| - Adobe Photoshop | - Silhouette fx | - Adobe Premiere |
| - Adobe After Effects | - Matchmover & Boujou | - Macromedia Flash |
| - Digital Fusion | - Maya (lighting, rendering,
3D modeling and basic animation) | - Dreamweaver |
| - Combustion | - Flint | |
| - Shake | - Flame | |
| - Nuke | | |

SKILLS:

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| - Digital compositing | - Digital paint / removals | - Motion graphic |
| - Matte painting | - Matchmoving / matchimation | - advanced flash design |
| - Rotoscoping | - Rendering and lighting | - 3d modeling & animation |